FOREIGN RIGHTS GUIDE

Spring | Autumn 2019
Fiction & Non-Fiction
Dear colleagues, dear friends,

It is with great pleasure I present to you a great selection of our new fiction and non-fiction titles just in time for the upcoming Frankfurt Book Fair.

To briefly introduce myself, during the last 18 years I have been a rights manager in a big publishing house here in Stuttgart. In May 2019 I started as head of rights with Klett-Cotta and I really look forward to continue the close contacts with you and also to establish new partnerships.

In our varied programme you will discover many interesting new titles by debut authors as well as by well-known names. I'd like to draw your special attention to a highly talented young debut author, Raphaela Edelbauer. «Fluid Land» weaves the social structures of a village with a strange, distressing story about a huge hole in the underground. English rights have already been sold and «Fluid Land» has just been nominated for the shortlist of the German Book Prize. I am sure you will be as thrilled as we are by this new talent in German literature.

«People Beside Life», a new novel by bestselling author Ulrich Alexander Boschwitz (The Passenger) is a stunning rediscovery published in German for the first time. Moreover, we are glad to introduce «Roman Days», the second novel by Simon Strauß, telling the story of a young man travelling to the eternal city of Rome trying to escape the present.

Our non-fiction programme is also full of young voices: «Use Your Youth» by Mareike Nieberding is an appeal for more political engagement. Furthermore, «The End of Climate Crisis. A Story of Our Future» by Luisa Neubauer and Alexander Repenning goes deeper into the global Fridays-for-Future-movement.

A special highlight is Reyhan Sahin, a linguist with a PhD and provocative rapper better known as Dr. Bitch Ray. «Yalla, Feminism» is a new approach to feminism from a fresh perspective. Not limited to the one-dimensional fixation on white Western women, it is committed to advancing self-empowerment and freedom of choice for all people.

Please do enjoy discovering our new books, and should you have any questions, please be in touch.

My colleague Helen Gorman and I look forward to this year’s Frankfurt Book Fair and to meeting you all there.

Very best wishes

Frauke Kniffler
Head of Foreign Rights
Klett-Cotta

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Web: www.klett-cotta.de
When her parents die in an accident, the talented physicist Ruth is confronted with a problem. Her parents’ will calls for them to be buried in their childhood home, but for strangers, Gross-Einland remains stubbornly hidden from view.

When Ruth finally gets there, she makes a strange discovery: beneath the town lies a huge cavern that nobody wants to talk about. Is the silence controlled by the powerful countess who rules the community? And what role does Ruth's family history play?

Ruth soon realizes that the key to deciphering the mysterious social structures in town lies in the history of the hole.

In the language-critical tradition of Thomas Bernhard and Elfriede Jelinek, Edelbauer weaves village social structures into an opaque dream fabric that gets to the bottom of repressed memory. This novel is a showcase for the gifts of an extraordinary new literary voice.

A dizzying, powerful and highly original debut novel

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»Crime-like suspense, literary multi-voiced and allusive, as well as linguistically sovereign, Raphaela Edelbauer leads us through a universe as magical as it is uncanny, which seems disturbingly familiar. An impressive literary achievement.« Berliner Zeitung
A scintillating novel from the Tyrol Alps about an exceptional friendship and the selflessness of true love

Illy and her great-grandfather couldn’t be more different. Whilst Tatka strides speedily towards becoming one of these really old men with wrinkled faces, Illy is just beginning to discover the world. Still, they prefer to spend their spare time together.

When Illy visits her Grandfather on her free afternoons, she shares every secret with him. Like how she falls in love for the first time with Tristan, a rebellious newcomer. When her parents forbid Illy to meet with him, only Tatka backs the young love. But one day Illy discovers for herself that she has to make a decision. Yet she doesn’t suspect that the consequences of this decision will accompany her for the rest of her life. With elation and great warmth Elisabeth Hager tells a story of five days in May which cast the dies of lives anew.

»Shortlisted for the ALPHA Literature Prize
»For readers of Robert Seethaler and Alex Capus
»Recommended by New Books in German
In this powerfully eloquent novel, chirping birds and winged creatures are part of this polyphonic orchestra where art and fate enter in unique symbiosis.

A house in the woods with blue shutters. The sound of chirping emanates from the branched canopy outside. A writer, who is temporarily staying at the home of an ornithologist, finds herself struggling with her next novel.

The birds of the forest infiltrate her world, and suddenly the stories of friends peel away from the music – the beautiful, the shabby and the fickle. Undisturbed, she writes one story after another until one night she hears a knock on the blue shutters. She opens them to find the ornithologist who kindly asks her to leave. Where the writer had once revelled in a magical parallel world, the sudden upheaval forces her to radically reconsider her own existence.

In language both graceful and powerful, Brigitte Kronauer weaves a dense web of endangered subjects, culminating in an examination of the writer’s life itself.

Ranked No. 1 on the SWR Best List in September 2019

Brigitte Kronauer
The Beautiful, the Shabby and the Fickle
596 pages
Hardcover
August 2019
ISBN: 978-3-608-96412-7

Ulrich Alexander Boschwitz
People Beside Life
edited and with an afterword by Peter Graf
303 pages
Hardcover
September 2019
ISBN: 978-3-608-96409-7

»Brigitte Kronauer delves into the layers of sediment from which the two great spheres of the earth are made, the world of human emotion and the expanse of nature, and then merges them into one.« Neue Zürcher Zeitung

Brigitte Kronauer was born in Essen in 1940 and lived in Hamburg as a freelance writer. She received several awards: the »Großer Kunstpreis Berlin« »Fontane-Preis« in 1980, the »Dehmel-Preis« in 1989, the »Große Berliner Kunstpreis« in 1998, the »Hubert Fichte Preis der Stadt Hamburg« in 1998, the »Joseph Breitbach Preis« in 2004, and in 2005, one of the most important literary prizes in Germany, the »Georg Büchner Prize«. Kronauer passed away in July 2019.

Ulrich Alexander Boschwitz was born in Berlin in 1915. He left Germany in 1935 for Scandinavia where he published his debut novel under the penname John Grane. He briefly settled in England until he was interned and shipped to Australia as an »enemy alien« despite his Jewish family background. In 1942, Boschwitz was allowed to return to England, but his ship was torpedoed, and he was killed at the age of 27.
A young man comes to the eternal city to get rid of the present. He looks for his own way and feels bygone times living within him. In Rome, he begins to remember. In Rome, he falls in love. In Rome, he mourns. He meets extraordinary people and finds his task: to perceive everything, to leave nothing out. Roman Days leads to the many beginnings and ends of our world and asks what we will make out of it tomorrow.

The narrator moves into an apartment diagonally opposite the Casa di Goethe and the city becomes his lover. Antique and modern ideals, glowing palaces, exuberant parties and decaying art. Locals, migrants, believers, tourists, beggars.

Enthusiastic and melancholic, light-footed and moving, Simon Strauß tells us why the present cannot do without the past.

»Strauß succeeds in making rapid connections between the glance that German scholars cast on the Roman Republic in the 19th and early 20th centuries and the state of present-day Italy, that of the European Union.«

Spiegel
A road novel with a rough sound, dark stains, sex and remorse

Some travellers got heavy baggage. So does Magnus, his cousin Landolf who lives in a monastery and the pertly gran Terese. Thus begins a venturesome trip through the Eastern European province on which the three family members come closer together than ever before.

Magnus would do anything for his granny. However, when she asks him to take her and her chatty parrot Pavel to the military cemetery in Estonia, where her husband has been buried many years ago, Magnus is at the end of his tether. Not only because his chain-smoking and eccentric grandma starts getting on his nerves but also because she surprised him by inviting Landolf, brother in a monastery and Magnus uncle, to join them on their journey. A trip from the Swabian Alb through six countries towards Estonia in a rental car begins, in which not only unsolved family secrets hitch a ride but also the drivelling St Bernard dog Artur, who looks on with stoical calmness as the story unfolds.

For readers of Arno Frank and Joachim Meyerhoff

Humorously written

Arno Frank
Your Turn
352 pages
Hardcover
March 2017
ISBN: 978-3-608-50369-2

Arno’s parents dream of making it big. It’s the 1980s and success seems just around the corner. When his father starts to work for a car dealership, the family seem to have made it. Arno’s parents relocate the family to France and the children enrol in an expensive private school. But soon, Arno’s parents start acting strangely …

… and before long he discovers that his father is a con man. The family’s sudden wealth stems from money he stole; and Interpol are looking for them. Leaving all their possessions behind, they go on the run. What had at first seemed to Arno and his siblings like an adventure soon turns into an exhausting odyssey.

Frank takes the reader on a journey through his own family history. He tells the story of a tragicomedy of aspiration and inevitable disappointment, but it is his narrator, young Arno, who turns a familiar tale into a unique one.

Recommended by New Books in German

»A jewel of German contemporary literature!«

NDR Kultur
How paranoia shapes reality

A summer night in Munich. An ordinary petrol station. Suddenly the inevitable happens. This is where the questions haunting Ewart Colver ever since his car accident finally find some answers - who tried to run him down? And why?

Ewart Colver, a 50-year-old attorney and passionate tango dancer, is lying in a Munich hospital after being hit by a car. Colver is certain that it wasn’t an accident. A phone call from his past appears to confirm his suspicion. Did the police try to use him as a decoy? And what’s the connection to the dead drug dealer who was found on a boat in Bremerhaven years earlier when Colver had been working for an insurance company? When his contact from the past suddenly vanishes, Colver decides to look for the culprit himself. But his quest brings him ever closer to discovering the fateful connections in his life.

THRILLING READ FROM START TO FINISH

FILM-NOIR ATMOSPHERE

Franz Dobler
A Shot in the Dark
288 pages
Hardcover
September 2019
ISBN: 978-3-608-50346-3

Franz Dobler
The Time That Remains
251 pages
Hardcover
February 2019
ISBN: 978-3-608-50415-6

A foray into the world of religion and extremism

The ex-cop Fallner would love to finally quit his job at his brother’s security company – but instead lands in a labyrinth of problems.

He receives the order to find an Islamic assassin who has a two-million-dollar bounty on his head. The wanted criminal is allegedly living in Munich. The question is: where did that tip-off come from? Could someone be using his brother’s security company for nefarious purposes? Luckily, Fallner has a direct line to the police force - his wife Jaqueline, the chief of police. However, she would rather have him take care of a 14-year-old girl from a broken family who desperately needs asylum. The girl asks her father Fallner a thousand questions a minute, and he even has to go to church with her. Thou shall not kill, says God. But two million for a filthy killer - well, that’s a different situation altogether.

Dobler received the «German Crime Literature Prize» for »A Cop on the Train«

Franz Dobler writes like Raymond Chandler – strong, precise, tender and poetic« Stern

Franz Dobler, born in 1959 in Schongau, lives in Augsburg. In addition to novels and volumes of poetry, for which he has received numerous awards including the Bayrischer Literaturförderpreis (Bavarian Literature Promotion Prize), Dobler has also written short stories and works of non-fiction.

Thomas Palzer
The Time That Remains
251 pages
Hardcover
February 2019
ISBN: 978-3-608-50415-6

>Thrilling read from start to finish

> Film-noir atmosphere

»A fascinating psychological study.« Stern

Thomas Palzer, born in 1956, studied philosophy, modern German literature and communication sciences in Munich and Vienna. He lives and works in Leipzig as a writer, copy editor, and radio and film director.
Trust no one! No ancient seal, no companion, not even yourself!

Kevron used to be one of the world’s best forgers, but those times are over. Debt, alcohol and a penchant for laziness have all but ruined him. But one day, the garrulous Prince Tymur knocks on the door, and he has a job for Kevron that cannot wait.

It is one of the greatest and most dangerous secrets in the land. Thousands of years ago, the legendary hero Damar and the enchantress Illiane were said to have defeated an arch-demon and banished him in a scroll. Those who are familiar with the legend have a terrible suspicion. Has the seal been broken? Has the demon escaped? A scruffy forger named Kevron has been commissioned by the king to look into the matter. It’s unpleasant, it’s daunting and it’s dangerous – but Kevron has no choice. The trail leads him to the faraway Empire of the Mists where those who lose their way are never seen again.

»First volume in an epic High Fantasy series«

For readers of Andrzej Sapkowski and Bernhard Hennen

A group of unlikely companions gets lost in a storm, and little do they know that they are pawns in an experiment devised by the brilliant and eccentric inventor Ross. There in the picturesque wilderness of Big Sur, using magical powers, he has created a »world under the winds« over which he rules like a king. The stranded protagonists get caught in a web of intrigue, memories and guilt with almost no chance of escape.

A modern fantasy in the tradition of Neil Gaiman which rekindles the motifs from William Shakespeare’s »Tempest«.

»Oliver Plaschka is the magician among German fantasy writers, a master of poetic language.«

Christoph Hardebusch

Born in 1975, Oliver Plaschka holds a doctorate from the University of Heidelberg and works as an independent writer and translator. He is the co-author of the role play version of Narnia. His stories won numerous awards, like the »Germany’s Fantasy Prize« for the best debut in the German language to appear in 2008.

Maja Ilisch

The Forged Seal – The Neraval Saga 1

486 pages
Hardcover
February 2019
ISBN: 978-3-608-96030-3

»A stunning, sensationally adventurous High Fantasy debut.« literaturmarkt.info

Maja Ilisch, born in 1975 in Dortmund, worked in the book trade, publishing market and library sector before becoming a freelance writer. In addition to writing, she also heads the fantasy literature forum »Tintenzirkel«. She lives with her husband and tens of thousands of book in an old house near Aachen. Her »Neraval Saga« marks her first foray in literary fantasy novels.

Oliver Plaschka

The Guardian of the Winds

367 pages
Hardcover
August 2019
ISBN: 978-3-608-96030-3
Xenophobia and rage against "the state"

This book examines the role of silence and secrecy after the Nazi era, the reinterpretation of history by the East German regime and the political rearrangement that took place following German unification. Suppression and denial are deeply engrained in society, if not the private sphere, as the author impressively demonstrates based on her own family history.

What lies at the root of the widespread appeal of right-extremist doctrines? Geipel examines the political legends cultivated by the newly founded East German regime. Indeed, the regime covertly supported a policy of selective forgetting – evident in the author’s own family history. Together with her brother, with whom she spent his last weeks of life, Ines Geipel descends into the “family crypt.” She discovers that the suppression and denials of her own family correspond with that of a society suffering from a collective loss of memory.

More than 37,000 sold copies of Geipel’s works

2019 marks the 30th anniversary of the fall of the Berlin Wall

Creates a link between family history and collective history

The legend of law-breaking and its repercussions

A genie was let out of the bottle – first in Germany and then in Europe. It was invoked by the claim that the constitution had been violated with the acceptance of millions of immigrants in 2015. The renowned authors and legal scholars Steinbeis and Detjen examine who has benefited from this legend and how it endangers democracy.

The claim that Germany’s refugee policy violated the law is one of the most powerful political myths of our time. The theory goes that in summer 2015 German chancellor Angela Merkel subjugated the nation to a “rule of injustice” by breaking the law and violating the constitution. What followed was a wave of radicalisation that swept through the political system. How could the theory of alleged law-breaking, which at closer inspection was so highly assailable from a legal standpoint, gain such explosive force?

By a best-selling author and chief correspondent of radio Deutschlandfunk

Recommended as one of the best non-fiction books by ZEIT, ZDF and Deutschlandfunk

Maximilian Steinbeis is a legal scholar, journalist and writer. As an expert for international constitutional matters, he operates the blog ‘verfassungsblog.de’ which has gained worldwide recognition.

Stephan Detjen is the chief correspondent of the radio broadcaster Deutschlandfunk. He is a member of the board of the Federal Press Conference and served as a member of the board of trustees for the Peace Prize of the German Book Trade from 2013 to 2018.
The mystery and measurement of violence in the digital age

Violence is constantly flaring and raging out of control. It is elusive and resists all attempts to understand its history. Indeed, violence appears to have a life of its own.

We try to explain human violence because we want to prevent it. Nonetheless, violence always succeeds in taking on new shapes and forms. This is happening now more than ever as digitalisation tightens its global web, virtual reality becomes more ubiquitous and artificial intelligence takes on a life of its own.

We have created an entirely different reality — and we are constantly revisited by the mysterious forces which have accompanied us since the beginning of human history. Daniel-Pascal Zorn dares to probe the strange structures, facets and faces of violence and uncover its secret.

SPIEGEL bestselling author

Forms of violence as the topic of the 21st century

»Ghosting« is a mass phenomenon and threatens digitalised societies around the world

Ghosting refers to the sudden disappearance of people when dating, forming friendships or entering a serious relationship.

In interviews with victims and experts, Tina Soliman sheds light on how pervasive the phenomenon has become today. Why is it spreading so quickly around the world?

From one minute to the next, Clara was dumped by her boyfriend Julius. His phone was disconnected, her emails were returned unsent. After a few weeks, she discovered he had carefully planned his own disappearance for months. And now she was left with nothing. Yet those who are »ghosted« must somehow continue living as if this sudden silence, this complete and abrupt separation never happened. The prevalence of digitalisation in our daily lives has only exacerbated this development. With great empathy, Tina Soliman explores the reasons behind the phenomenon of ghosting.

Tina Soliman

Ghosting
Disappearing Without a Trace in the Digital Age
336 pages
Softcover
September 2019
ISBN: 978-3-608-96337-3

© Monique Wernbacher

"A non-fiction book with cliffhangers."

Journal Frankfurt on »Funkstille«

Tina Soliman is a journalist, author, and director. She creates documentaries for the German public television channels ARD and ZDF. Among other honors, Soliman was awarded the »Marler Television Prize for Human Rights« by Amnesty International and received the silver medal at the »New York Festivals«.
Early risks mould our minds and brains persistently. But there are loopholes!

Why are the first years of life so decisive for the further development of our brain? Why do some struggle in later years with stress and keeping their impulses in check? This book explains how a “risky childhood” influences our personality and psyche, how one can avoid these risks and mend already accrued deficits in adulthood.

Poverty, depressed parents, divorce, forced migration and many more arising risks in early childhood can not only negatively influence the development of a young brain but also the maturing personality and psyche – for generations. Strüber combines the results of recent international studies in an easily comprehensible language. She demonstrates how and why these risks promote psychic problems and explains about the phenomenon of resilience.

The reader learns if and how he can prevent a negative development and what it depends on if he wants to change as an adult.

Nicole Strüber
Risk Childhood
Understanding the Development of the Brain and supporting Resilience
364 pages
Hardcover
May 2019
ISBN: 978-3-608-96287-1

»Sophisticated and differentiated, at the same time suitable for light reading« Die Furche

Steve Ayan
The Ego and other Errors
303 pages
Softcover
April 2019
ISBN: 978-3-608-96353-3
Rights of »Locker Lassen« sold to: KR

»Ayan succeeds in communicating the fascination and the value of serious science. This book spoke to me, not only because of its way of addressing a wellknown feeling of unease. It is, moreover, a brilliant diagnosis of our time.« Spektrum

Nicole Strüber is a developmental neurobiologist and psychologist. Also, as scientific writer, she gives lectures and holds seminars. Together with Gerhard Roth she published the successful non-fiction boom »How the brain makes the soul«. The seasoned orator regarding topics of brain research is known to a wide public.

Steve Ayan, born in 1971, is a psychologist and science journalist at the magazine »Gehirn und Geist« in Heidelberg. As an expert in neuroscience and cognitive research, he is often astounded to see how persistently the belief in the power of conscious thinking stays alive.

Why you’re different from what you believe yourself to be

The ego is far more diverse and versatile than it seems to be. Based on many studies and practical examples Steve Ayan illustrates how our self-perception comes to be and why it’s distorted, often even simply wrong.

»Know thyself« This motto of the ancient oracle of Delphi is stuck to this day in the heads of many a person. They want to understand their true selves in order to find happiness in harmony with themselves. But what if there just isn’t a true self? How we perceive ourselves has far reaching consequences for the way we think, feel and act. Instead of drawing up a supposedly precise definition of ourselves, we should preserve the necessary openness to become who we can be.

Steve Ayan offers an inspiring insight into the discussions about personal identity and self-awareness.

»For readers of Sam Harris and Ryan Holiday

© Annette Hauschild
© Annette Hauschild
© Gina Gorny
© Annette Hauschild
Presidents, emperors, queens, dictators – how maladies and plagues change the course of history

The black death, syphilis and Aids threatened people in their time and left a mark on their consciousness. Roland D. Gerste gives an impressive account of how plagues and the maladies of the powerful became deciding factors in history – and still are.

An English queen, who, with the aide of her husband the Spanish king, wants to catholicise the country, seems to be pregnant. But actually it’s a tumor – if not for that, would Spain now be a superpower?

The afflictions of rulers and politicians have repeatedly influenced the course of history and initiated dramatic developments in world affairs. But illnesses also define the life, the culture and the mind of nations.

Doctor and historian Ronald D. Gerste embarks on a fascinating journey along the medical landmarks in our history.

The quirky predecessors of Donald Trump

Entertaining and at the same time highly informative, Ronald D. Gerste illuminates an unknown side of US history: the life of bizarre, remarkable, awkward and sometimes tragic presidents of the USA.

It was not only today that men with sometimes very unusual biographies were able to enter the White House. In this exciting, amusing and reflective book 12 of these presidents come to life again, all of them individualists, who almost all acted far away from the usual type of politician. We meet the only president who shot another man by hand (Andrew Jackson). We accompany a bookworm who trimmed himself to a cowboy and macho (Theodore Roosevelt). We follow the rise of a deeply suspicious man who saw himself surrounded by a world of enemies and finally, as the only president, had to resign from the highest office (Richard Nixon).

An amazing and extraordinary portrait gallery of the strangest men in the most powerful position in the world.
»Cured« is not the final word

More and more people are winning the battle against cancer. But a battle won is not a battle over. Nothing is ever the same after cancer. A book about long-term survival with cancer, the psychological risks, the unexpected chances of an entirely altered life and the many opportunities for personal growth.

The diagnosis of cancer is enough to throw one’s life off track. Every cancer is different. Surviving it is not a matter of luck – everyone can learn something from those who have taken the journey before them. To overcome and process cancer, it’s important to separate one’s condition from the medical findings. Cancer and death both require a strong opponent, a self-confident patient who neither downplays nor disparages her situation, but meets it head on. The first book that coaches patients, their family members, friends and acquaintances during and especially after cancer treatment.

Helps during and after the disease
Written with a great deal of personal knowledge and experience to encourage the reader

Grown-up daughters talk about their mothers

From the egocentric hippie to the devoted mother who cared for her severely ill daughter to the war-traumatised woman who was incapable of forging a bond with her child. A book that celebrates mother-daughter relationships which are distinguished as much by love as by the arduous processes of detachment. These multifaceted, deeply moving personal stories offer an occasion for self-reflection.

For one woman, she’s her closest confidante, for another, an endless mystery. Mothers can be a source of comfort, a role model or sometimes life’s greatest disappointment. When daughters talk about their mothers, their stories are marked by gratitude, injury and love. An eye-opening and moving book for all daughters.

Authentic narrative voice
Featuring an interview with the psychologist and bestselling author Stefanie Stahl

© Oliver Killig
© Nicole Malonnek

Petra-Alexandra Buhl
Cured Until Further Notice
Survival with and after Cancer
326 pages
Softcover
August 2019
ISBN: 978-3-608-96373-1

Silia Wiebe
Our Mothers
How Daughters Love them and Fight them
239 pages
Hardcover
March 2019
ISBN: 978-3-608-96332-8

Petra-Alexandra Buhl survived a severe case of cancer, and since then has provided social follow-up care to cancer patients. Buhl studied history, German studies and communication science at the University of Tübingen, earned a degree in journalism at the Henry Nannen Academy in Berlin and worked successfully as a journalist for ten years. Since 2008 she has coached management staff and moderated major events.

Silia Wiebe, born in 1977, works as a freelance journalist in Hamburg. She has written for numerous magazines, including stern and brigitte. She also teaches classes at the Hamburg Academy of Journalism and has co-written a book with her colleague entitled »A Book for Grieving Parents«, a collection of personal interviews with mothers and fathers who have lost their own parents.
Feminism from a whole new perspective

Reyhan Şahin – better known as Lady Bitch Ray – is an extraordinary and fascinating figure in feminist discourse. As a linguist with a PhD, provocative rapper and Alevi Muslim, she unabashedly addresses female sexuality, Islam and anti-racism like no other.

Şahin strongly supports female solidarity, breaks with sexual taboos and explains why headscarves, fashion awareness and feminism by no means exclude each other.

»How does self-empowerment work? Lady Bitch Ray shows us.«

Dr. Svenja Flaßpöhler
Nursing care is everyone’s concern ...

The number of people in need of nursing care has steadily risen in recent years, as has the ever greater psychological and physical burden placed on those who care for them. The nursing care trainee Alexander Jorde succeeded in placing the nursing care crisis on the political agenda almost overnight. His experiences lead to only one conclusion – it is high time to respect human dignity!

In 2017 Jorde confronted German chancellor Angela Merkel with the intolerable situation in the nursing care sector in front of millions of viewers on TV. The result was a discussion on the disparity between the number of people who need care and the number of caregivers available to do the job.

Jorde identifies the problems, offers possible solutions to the crisis and describes the fulfillment his job gives him. A touching and yet alarming book which addresses a problem that can no longer be ignored.

© Rahel Täubert

Ariadne von Schirach teaches at the Berlin University of the Arts (UdK) and is visiting lecturer at both the University of Fine Arts Hamburg (HFBK) and the Danube University Krems. She works as a freelance critic and journalist and is the author of the non-fiction bestsellers »Der Tanz um die Lust« and »Du sollst nicht funktionieren«.

»The Psychotic Society« by Ariadne von Schirach is a beguilingly intelligent analysis of our economized society and at the same time a passionate plea for an alternative approach to nature, people and love.

One might think the world had gone mad. What if that is true?

In the face of an increasingly crazy present, it is time to remind ourselves of our dignity, our dreams and our responsibility for our own life. This book is a clairvoyant analysis of our economized society and at the same time a passionate plea for a different way of dealing with nature, humanity and love.

Refugees, climate change and suicide bombers. This crisis has many reasons. In the 21st century, the economization of the world has almost come to an end. For a long time now it has not only concerned the visible, but reaches deep into the invisible: into the social, into our dealings with ourselves, the others and the world. Self-worth has become market value, the boundaries between self and world are blurring. The result of this collective identity crisis is a psychotic society whose members know neither who they are nor what they should be and are therefore unable to deal with themselves and each other. But every crisis carries within it the possibility of a new order, it is a chance to retell our relationship to us, to others and to the world.

Alexander Jorde, born in 1996 in Hildesheim, is the best-known professional nursing care trainee in Germany. Following an appearance in the televised political townhall on ARD, he became famous overnight as a representative of his field. He was subsequently invited to several talk shows, where he confronted leading politicians with the urgent need for better nursing care in Germany.

»Every part of this book is written in such a genuine and vivid way that it is very easy to read and on top of that thought-provoking.« Schwäbische Zeitung

Ariadne von Schirach
The Psychotic Society
How We can Overcome Fear and Powerlessness
260 pages
Hardcover
March 2019
ISBN: 978-3-608-50233-6

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»The Psychotic Society« by Ariadne von Schirach is a beguilingly intelligent analysis of our economized society and at the same time a passionate plea for an alternative approach to nature, people and love.« Kolibri Magazin

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Alexander Jorde
Sick Care
Overcoming the Crisis Together
211 pages
Softcover
February 2019
ISBN: 978-3-608-50384-5

Literarisches agentur michael gaeb

»Every part of this book is written in such a genuine and vivid way that it is very easy to read and on top of that thought-provoking.« Schwäbische Zeitung

Ariadne von Schirach
The Psychotic Society
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What will our future be like?
By now, the climate forecasts have become quite accurate—and just as frightening.

What does the future hold? When it comes to climate, the predictions are pretty precise by now. And just as frightening. In this book, Luisa Neubauer, the best-known German climate activist, and the sociologist Alexander Repenning create the history of our future.

For humankind is at a crossroads. If we don’t change course now, we’ll eliminate ourselves. Politicians, entrepreneurs, citizens, everyone must take action. But how? One thing is undisputed: There is no planet B. Everyone must inform and organize oneself to save the future. In ›The End of Climate Crisis‹, Neubauer and Repenning present solutions that are ready to be implemented and must finally be put into practice. But they also show with which attitude we can deal with this exceptional situation: undaunted but level-headed. And unyielding towards those who determine our future. Because the last chance for a good end to the climate crisis is NOW.

TEDX talk available online
»Why I became a climate activist and why you should too«

We are the first ones who can feel the consequences of climate change and the last ones who can still do something about it.«

The ›German Greta Thunberg‹
Süddeutsche Zeitung on Luisa Neubauer

Luisa Neubauer, Alexander Repenning
The End of Climate Crisis
A Story of Our Future
approx. 300 pages
Softcover
October 2019
ISBN: 978-3-608-50455-2

Luisa Neubauer, born in Hamburg in 1996, was co-founder of the German school strikes Fridays for Future. She sits on stages, podiums and talk shows. She argues with politicians and business representatives. She exchanges ideas with researchers and journalists. She is involved in various NGOs e.g. for climate protection, intergenerational justice and against poverty. The geography student lives in Göttingen and Berlin.

Alexander Repenning, born 1989 in Hamburg, supports the climate strikes of Fridays for Future since their inception. He is active in political participation, Climate Policy and Global Learning and wrote among others for »attac« and the blog »Postwachstum«. For the »Right Livelihood Foundation«, the Alternative Nobel Prize, he’s working to bring activism and the academic world closer together. He lives in Berlin.
Power to the Young People!

Youth movements, like Fridays for Future, have made it unmistakeably clear that young people want to have a say in their future. Nieberding explains how their demonstrations continue to make an impact, why it should be discussed in the political sphere, and why young and old should finally start fighting for a better tomorrow!

Every week thousands of students take to the streets to demand better climate protection policies. Politicians have to begin listening to them. Nieberding explains how young people can integrate politics into their daily lives and how the political sphere can address the everyday concerns of them. She offers a clear-sighted analysis of the dangers threatening democracy when demographic change collides with political fatigue. Whether you are young or old, a pupil, or a professional politician, power comes from action – so act now!

If you love political debate, you’re allowed to hate talk shows!

Society has become politicised like never before, and there is clearly a need for discussion. But there is no trace of that in political talk shows. It seems that the same people keep talking about the same topics, never getting anywhere. How has this once democratising TV format devolved into a populistic talking-head machine?

Our culture of political debate is at a dead-end. Talk show hosts claim that their purpose is to inform and entertain but seem to churn through the same guests and issues in a continuous loop. The pressing questions of our day are rarely granted a time slot in the programme planning.

With brilliant acuity and a sharp tongue, Weber dissects the talk show landscape, reveals the susceptibility to manipulation in the opinion-making media and lays bare its devastating influence on our culture of debate.
Jean Améry’s debut. A lucky find and a radical piece of literature.

In »The Shipwrecked«, Améry created his (first) alter ego: the novel’s protagonist Eugen Althager. This work of 1935, which was published for the first time in 2007, provides a history of the Austrian mentality of the 1930s from the perspective of an unemployed Jewish self-educated man and intellectual.

The Shipwrecked presents the observations of an apolitical man politicized by the rise of Hitler and Austria’s failed leftist uprising of February 12, 1934. It is a portrait of an artist, one in which the life of the mind and life itself are in competition. In addition to its preoccupation with art and a tale of friendship and betrayal, the novel also addresses the theme of romance. Relationships between the protagonist Eugen Althager and three women embody cultural-political possibilities to be discovered, outgrown, or rejected.

For readers of Alexander Boschwitz’ »The Passenger«
Books by Améry have been translated into over 18 languages

»The Shipwrecked is an artist, romance and time-novel, the brilliant and subversive work of a 23-year-old. Full of literary references and cleverly designed, there is an ›inner‹ view of outer decay in a time-bound, very poetic language. The book is a spine-chilling warning« Neues Deutschland

Jean Améry, born in 1912 in Vienna, is known primarily for his essayistic writings. His essay »On Torture« which came out in 1965, analyses his experiences in concentration camps. A first-hand account of this sort, which retains an intellectual detachment despite the author’s personal familiarity with the topic, was unique at that time and even today. Améry took his own life in Salzburg in 1978.

Ulrich Alexander Boschwitz
The Passenger
edited and with an afterword by Peter Graf
303 pages
Hardcover
ISBN: 978-3-608-98154-4
Rights sold to: CN, CZ, FR, GR, HU, IS, IL, IT, KR, LT, NL, PL, ES, SW, TR, UK, US

Ulrich Alexander Boschwitz was born in Berlin in 1915. He left Germany in 1935 for Scandinavia, where he published his debut novel. After stations in France he settled in England in 1939. Despite his Jewish family background, he was briefly interned and subsequently shipped to Australia. In 1942, Boschwitz was allowed to return to England, but the ship M.V. Abosso was torpedoed, and he was killed at the age of 27. The manuscript of »The Passenger« was kept in the Exile Archive of the German National Library and later carefully edited by Peter Graf, who also rediscovered and published Ernst Haffner’s »Blood Brothers«.

There is no literary novel on the year of 1938 or the pogroms (Night of Broken Glasses). »The Passenger« closes this gap, transferring the documented horror and mass suffering into the free space of fiction« Frankfurter Allgemeine Zeitung

Otto Silbermann, a Jewish businessman, has managed to escape the pogroms of 1938. He is forced to leave his appartement. He loses his business, his influence, his connections. He finds himself with a briefcase full of money alone on the streets.

Unable to go abroad, he flees from one German city to another. Berlin - Hamburg - Nurnberg - Aachen ... He spends weeks aimlessly taking trains. He knows he is trapped and he keeps on escaping. Decent, naive somehow, he believes in human rights. Even when he is driven insane by his fear and locked up in an asylum, he goes on believing in them.

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Victor cannot stand his rather absurd existence as a very successful investment banker anymore – it’s hilarious to him. Every attempt to fall in love seems to be as doomed to fail as his marriage was. He himself is a product of the market-oriented German consumer society. The same skills that make him highly successful within this system might indicate his only way out – by starting a rebellion.

Christian Torkler
A Place in the Sun
592 pages

»Sabine Bode has made many of them speak, which is a great merit. And she has included passages from biographical literature and testimonies that fill the affective void of many war children with emotional life. She makes it quite clear that the unprocessed suffering of former war children still represents a major social task ...« Psychologie heute

Sabine Bode, born in 1947, is a journalist and author, living in Cologne, Germany. She is an internationally renowned specialist on the impacts of war on the psyche.

»The German answer to Michel Houellebecq’s Submission! « Süddeutsche Zeitung

Alexander Schimmelbusch
High Germany
214 pages
Rights sold to: NL

Sabine Bode
The Forgotten Generation
War Children Break Their Silence
with an afterword by Luise Reddemann
304 pages
Rights sold to: CN, JP, HR

»Not who we are decides our place in the world, but where we are born. Christian Torkler has written the novel of the hour. A literary event. « Juli Zeh, bestselling author and journalist

Berlin, 1978. The capital of the New Prussian Republic lies in ruins. Children steal coal, and corrupt politicians come and go. This is the world in which the fascinating story of Josua Brenner’s life unfolds - a venturesome jack of all trades who’s not so easy to keep down. But when events overtake him, the dream of fleeing to prosperous Africa suddenly becomes real.

Christian Torkler
A Place in the Sun
592 pages

»The generation of the war children surviving World War II has now retired. In many the memories are gradually surfacing and along with them the fears. Sometimes even the raw wounds of wartime experiences. The Holocaust victims have been closely studied, not so the generation of the war children. Little is known of them. »The Forgotten Generation« gives them a voice.

They were told, «be glad you survived at all. Put everything behind you, better just look ahead!» They too experienced the bombings or being expelled, their fathers were either in the field, or in captivity, or had fallen. Thus was stamped a whole generation. One was practical above all else, got on with one’s life – and never threw away a scrap of bread.
Benneckenstein is a young woman who critically examines her life in a neo-Nazi family. That’s what makes her autobiography so worth reading. – Frankfurter Neue Presse

The moving report of a manipulated child and teenager, the thrilling memoir of a woman who escapes the Neo-Nazi milieu Germany, end of the 1990s: Growing up in the omnipresent ideology of a Nazi family, Heidi changes her life completely and breaks ties to her family at the age of 20. This book offers a detailed insight into the organization structures of the right extremist scene. It’s the history of a young woman who was brave enough to escape and to take a closer look at the horrible abyss of this parallel existence.

Heidi Benneckenstein
A German Girl
My Life in a Neo-Nazi Family
256 pages
Rights sold to: FR, NL, JP

»A vivid, rich and beautifully narrated book. It describes a remarkable intellectual constellation – four different ways of life and four answers to the question: What is human?«
Rüdiger Safranski

In the ten years following World War I a unique surge of creativity took place in the history of philosophy that still defines and guides our thinking to this day. The reader accompanies Ludwig Wittgenstein, Martin Heidegger, Ernst Cassirer and Walter Benjamin, whose major works published during this period, mark the early highpoint of all schools of thought shaping philosophy to this day.

Wolfram Eilenberger
Time of the Magicians
The Great Decade of Philosophy; 1919-29
431 pages, with plates
Rights sold to: BR, CN, CZ, HR, DK, FI, FR, GR, IL, IS, IT, JP, KR, NL, RU, ES, TW, TR, UK, US

»Manfred Spitzer is a true science-entertainer.« Stuttgarter Nachrichten

The smartphone conquered the world at an astonishing pace and changed our everyday life. From dawn till dusk, on the job or in private life: without smartphones nothing seems feasible anymore. Why does nobody see the negative impact? This book by the most renowned neuroscientists in Germany shows how smartphones are damaging to health, education and society as a whole!

Manfred Spitzer
The Smartphone-Epidemic
Dangers for our Health, Education and Society
368 pages
Rights sold to: KR, HR, IT, SI

»Three reasons to read this book:
1. The book is entertaining.
2. The book is unbiased.
3. The book provides comprehensive information«
Psychologie heute

Revolution or destruction? The internet is in the very act of changing all our lives and how we perceive love and sexuality permanently. Melzer sheds light on these controversial developments of unexpected magnitude which will sooner or later affect all of us, whether in our circle of friends, our family or our partnership.

Heike Melzer
The New Sexual Revolution
236 pages

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