Based on a true story

A powerful novel about history’s darkest chapter, the German secret service in New York City and the activities of Nazis in Manhattan in the late 1930s.

End of the 30s: Before the Americans entered the war, the streets of New York are in a tumult. Anti-Semitic and racist groups are eager for the sympathy of the masses, German nationalists celebrate Hitler as the man of the hour.

Josef Klein, himself an immigrant from Germany, lives relatively untouched by all this. His world is the multicultural streets of Harlem. His great passion is the amateur radio. That is how he meets Lauren, Miss Doubleyoutwo, a young activist who has great sympathy for the calm German. But Josef’s technical abilities as a radio operator attract the attention of influential men, and even before he can interpret the events correctly, Josef is already a little cog in the big wheel of the espionage network of the German defense.

Ulla Lenze delivers a smart and gripping novel about the unknown history of the Germans in the US during the Second World War. The incredible life story of the emigrant Josef Klein, who is targeted by the world powers in New York, reveals the espionage activities of the Nazi regime in the US and tells about political entanglements far away from home.

Ulla Lenze
The Radio Operator
302 pages
Hardcover
February 2020
ISBN: 978-3-608-96463-9

Rights sold to: Italy/Marsilio, The Netherlands/Meridiaan, USA/HarperVia (English WR), Brazil/Harper Collins, France/Hachette (Lattès), Finland/Like Publishing, Croatia/Fraktura, Spain/Salamandra, Greece/Patakis

“There is much to admire in this novel, the relatively unknown history of Nazi sympathizers in New York, for example, is told with great eye for detail, as is the atmosphere in Germany a few years after the war; (...) the novel is a literary pageturner with clever twists and turns and unforgettable characters. A book that needs re-reading to fully appreciate all the wonderful details and side stories, packed in just 300 pages”
— Nelleke Geel, editor at Meridiaan

© Julien Menand

Ulla Lenze, born in Mönchengladbach in 1973, studied Music and Philosophy in Cologne. She has received several awards for her literary works, including the Jürgen-Ponto-Prize for best debut, the Rolf-Dieter-Brinkmann-Förderpreis and the Ernst-Willner-Prize at the Ingeborg Bachmann Competition. In 2010 she was writer-in-residence in Mumbai. In 2016 Ulla Lenze was awarded the ›Literaturpreis des Kulturkreises der deutschen Wirtschaft‹ for her complete oeuvre up to date.

Highly acclaimed author
Sold into 9 territories before publication
Captivatingly poetic novel about four generations

Iris Wolff tells the eventful history of a family from the Banat region in Eastern Europe, whose ties are so closely knit that they do not break, even across borders. A novel about how loss and new beginnings are linked.

Would Florentine and Hannes have opened their door to the two young travellers even if they had guessed what role the visit from the GDR would play later in the life of the family in the Banat region? Would Samuel have given his best friend his full support even if he had understood the extent of his decision?

In «The Blurriness of the World», the lives of seven people, seven relatives by choice, are connected, and despite strokes of fate and geographical distances, they keep converging incessantly. Against the background of the collapsing Eastern Bloc and the eventful history of the 20th century, this is a great novel about friendship and what we are prepared to give up for the happiness of another. Artistically and with great precision, Iris Wolff explores the possibilities and limits of language and memory – and tells about who we are, seen through the eyes of the others.

Iris Wolff, was born in 1977 in Hermannstadt, Transylvania. She has received several awards for her novels including the Ernst-Habermann-Prize, the ALPHA-Literature-Prize and the Otto-Stoessl-Prize. In 2019 she was also awarded the Thaddäus-Troll-Prize. She was nominated for the highly regarded Alfred-Döblin-Prize and was honoured with the Marie-Luise-Fleißer-Prize for her complete works. Iris Wolff is a member of the international exile PEN. She lives in Freiburg, in the south west of Germany.

© Annette Hauschild/Ostkreuz

»Much of the poetic charm of this novel comes from the author’s remarkable sleepwalk-like feeling for language and her good eye for meaningful moments and details.«

Denis Scheck on »So tun als ob es regnet«, recommendation for the SWR leaderboard
A striking novel about the quest for support and the feeling of being uprooted in the globalized world

What is left when the world is ruled by the pursuit of individuality?

Travel writer Leon is dreaming of finding his true self. When the fascinating photographer Janko asks him to join in a trip to explore forsaken places in France, Leon seizes the opportunity to escape his parents’ house. But what price will he have to pay for a life without any obligations?

The more time the two men spend in France, looking for those forsaken places, the more they get entangled in an intellectual power struggle. Whose interpretation of reality will prevail - that of the writer, or that of the photographer? This becomes a question of supreme importance. When it emerges that Janko will betray the common cause, it is already too late for Leon to escape this fateful relationship without damage.

Thaddäus-Troll-Prize 2018
Finalist Alfred-Döblin-Prize 2019
Finalist Blogbuster-Prize 2017

Kai Wieland
Wild Boar Days
224 pages
Hardcover
May 2020
ISBN: 978-3-608-98225-1

Kai Wieland, was born in Backnang in 1989. After his graduation he completed his training to become a media manager. He studied book sciences in Munich and has been working for a publishing house in Stuttgart since 2016. His debut »One Day, Every Day« won him a place as finalist at ›Blogbuster‹, the book bloggers’ prize for literature.

»A distinct tone, a distinct world view, a Swabian William Faulkner, who beckons to be discovered.«
Denis Schect, Literary Critic

What is real literature? It’s when you hear the first sentence and instantly want to hear the next. Tom Kummer has that effect.

Joachim Lottmann, taz blogs

A man returns with his son. He has lost his wife and left one of his children behind in Los Angeles. Working as a chauffeur at night, he drives through his home country, a place that is both heaven and hell for him, looking for a new life.

On misty roads and in writing that leaves an impact on the reader, Tom Kummer approaches the great unknown factor of life: death.

Tom Kummer
Of Bad Parents
256 pages
Hardcover
March 2020
ISBN: 978-3-608-50428-6

The two passengers sitting opposite each other in the train unfolded their notebooks, and for a moment the cases touched like the backs of two strangers’ hands.

In this book, the first collection of Andreas Bernard’s successful ZEIT magazine column ›Ongoing Investigations‹, the author takes us into deeply meaningful stories that make up this world. Focused on details, these stories also show the big picture – a real gem and a masterstroke.

Andreas Bernard
Ongoing Investigations
174 pages
Hardcover
February 2020
ISBN: 978-3-608-50452-1

Andreas Bernard,...
A brilliant game of magic, ancestry, promises and betrayal

The situation seems hopeless for Prince Tymur, stranded in the Misty Realm. After the death of the sorceress Ililiané there is no one to prevent the return of the demon prince. Undermined by distrust, the companions set out on a journey without the hope of ever returning..

Even as a child, Prince Tymur was fascinated by the tales surrounding his heroic ancestor Damar, who freed the country from demons a thousand years ago but in doing so killed his five companions. But Tymur’s attempts to emulate the ancestor he admires lead to catastrophe. Far away from home, the group gets stranded in a mysterious valley that promises the key to the demon’s power. But the true answers lie in the past, and even the biggest hero of all times is not what he seemed to be...

»A fluent and suspenseful read, solid style, very entertaining – the author proves her storytelling skills. We hope for a sequel!« Carsten Kuhr, Phantastiknews on The Forged Seal

A real page turner.
I am looking forward to the sequel!«
Angelika Herzog, Andromeda Nachrichten

Maja Ilisch
The Forged Heart
The Neraval-Saga 2
Approx. 464 pages
Hardcover
March 2020
ISBN: 978-3-608-98239-3

»A fluent and suspenseful read, solid style, very entertaining – the author proves her storytelling skills. We hope for a sequel!« Carsten Kuhr, Phantastiknews on The Forged Seal

Maja Ilisch
The Forged Heart
The Neraval-Saga 2
Approx. 464 pages
Hardcover
March 2020
ISBN: 978-3-608-98239-3

The first book in the series:
The Neraval-Saga 1
The Forged Seal
486 pages

Maja Ilisch, born in 1975 in Dortmund, worked in the book trade, publishing market and library sector before becoming a freelance writer. In addition to writing, she also heads the fantasy literature forum Tintenzirkel. She lives with her husband and tens of thousands of books in an old house near Aachen. Her Neraval Saga marks her first foray in literary fantasy novels.
Edgar Wolfrum, born in 1960, is professor of contemporary history at the University of Heidelberg. He studied history, political science, German language and literature, and Spanish. After his doctorate (1990), he headed the history desk at the Volkswagen Foundation from 1991-1994. He habilitated in 1999.

The first historical overview of the German republic

The history of German democracy from 1990 to the present - pointedly and vividly narrated. It is the first modern and concise overall presentation of the events, structures and actors that have finally turned the last 30 years in Germany into a story of a rise.

Since the German reunification in 1990, the Federal Republic has gone through enormous changes. The country has become larger and more populous, and overnight, as it were, this new Germany, the Berlin Republic, has slipped into the role of a continental superpower with global political influence. And at that time problems with the »inner unity« burdened the Federal Republic: Germany was a country divided between East and West, and pessimism was spreading in the midst of society, threatening to damage the Republic. Dithering giant on the outside, unsettled democracy on the inside? Is Germany still a »successful democracy«? This is a must read for anyone who wants to understand the new challenges in today’s complicated, even unhinged world.

»Edgar Wolfrum masters the art of compression and the sharp punchline. He pushes forward briskly and there is no risk of boredom.«

Jürgen Osterhammel, FAZ
How the king of illnesses triggered a quiet revolution in medicine and society

In former times, to be diagnosed with cancer always meant a death sentence. It took doctors, nurses, patients and their families a long time to engage with the emotions triggered by cancer: confidence, angst, joy of life, despair, courage, grief, suffering, apathy. In her new book, Bettina Hitzer explains how this emotional revolution in medicine and society came about.

Bettina Hitzer offers a sensitive, exemplary and encouraging account of the hitherto unknown cultural history of emotions, modelled on cancer, the ‘king of illnesses’. This emotional revolution has caused fundamental changes in medicine and has reshaped not only German society in surprising ways. The human being is at the centre of humane medicine, and technology, machines and programmes support this but do not rule our health care system. Emotions help to survive and to arrive in life. Cancer in particular shows that it may not be possible to add days to our life, but to add life to our days – especially by allowing our emotions.

Author was awarded the Walter de Gruyter Prize for her extraordinary work in 2016
First book on the significance of emotions in the history of cancer
For readers who want to learn about about German history and historians conducting research on the history of cancer, disease and science in other countries
The presentation of the first ever photograph of a black hole was a scientific sensation

Hundreds of millions of people all over the world looked on as the German astrophysicist Heino Falcke presented the first ever image of a black hole to the public on April 10, 2019.

For the first time, here was proof of what Einstein had calculated in his theory of relativity over a hundred years ago. But it was much more than that: as Heino Falcke put it, the black hole was like opening the gate to hell. This was where time and space definitely end, and it opened a dimension no longer accessible to the human mind by means of science.

In this book, Heino Falcke and science journalist Jörg Römer tell the tale of the scientific, intellectual and emotional adventure that was triggered by the approach to this beast, and they ask what this means for us humans. For Falcke, astrophysics and metaphysics, science and faith, do not exclude one another.

»Light in the Darkness« peers into the night sky like the prophets of old and tells the epic story of what keeps our world together. It speaks about the still unsolved mysteries of the universe and what place every one of us has in it.

»Falcke has communication skills rarely encountered among highly specialised scientists: he can explain Einstein’s Theory of Relativity so that school kids understand it.«

Jörg Römer, SPIEGEL

Heino Falcke with Jörg Römer

Light in the Darkness

Unveiling the Secrets of Black Holes and the Nature of the Human Spirit

Approx. 220 pages with illustrations

Hardcover

To be published in October 2020

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The adventurous life of four genius women, fighting for our freedom in dark times

Simone de Beauvoir, Hannah Arendt, Simone Weil and Ayn Rand: With great narrative skill, Wolfram Eilenberger describes the legendary lives of the most influential female philosophers of the 20th century.

The years 1933 to 1943 mark the darkest chapter of modern Europe. In the face of the catastrophe, four female philosophers - Simone de Beauvoir, Simone Weil, Ayn Rand and Hannah Arendt - develop their visionary ideas: on the relationship between the individual and society, man and woman, sex and gender, freedom and totalitarianism, God and humankind. Their venturesome journeys take them from Stalin’s Leningrad to Hollywood, from Hitler’s Berlin and occupied Paris to New York. But above all, it is their revolutionary thoughts without which our present – and future - would not be the same.

A brilliant book about four global icons who, at the abyss of the 20th century and with a worldwide impact to this day, exemplified what it means to live a truly free life.

»Time of the Magicians« sold more than 60,000 times in Germany

Wolfram Eilenberger

The Visionaries

Four Women and the Salvation of Philosophy in Dark Times (1933 - 1943)

Approx. 380 pages

Hardcover

To be published in September 2020

ISBN: 978-3-608-96460-8

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Wolfram Eilenberger was born in Freiburg in 1972. He studied Philosophy, Psychology and Romance Philology in Heidelberg, Berlin and Turku, Finland. In 2007 he completed his PhD with a thesis on Mikhail Bakhtin at Zurich’s ETH. In 2011 he founded the ›Philosophie Magazin‹, the major philosophical magazine in Germany. Wolfram Eilenberger is a regular guest on philosophical topics on German television and radio. He lives with his family in Berlin.
With spirit, charm and neurons: The gut – our all-round organ

The gut has become a socially acceptable topic of conversation: lactose intolerance, gluten intolerance and flatulence are troubling us. But the topic has much more potential and goes beyond the physical condition: the microbiome in the gut could even be a key to our happiness!

Gregor Hasler has long been following in the footsteps of the gut or rather the diets of his mentally ill patients. His studies, as well as a number of other studies, provide evidence that psychological problems are also associated with the composition of the intestinal microbiome. An imbalance in the gut-brain link can contribute to diseases that often reduce well-being and shorten life expectancy: obesity, diabetes, heart disease, eating disorders, depression and many others.

It has now been scientifically proven that dietary changes, prebiotics and antioxidants can strengthen our mental and physical resistance through the gut-brain connection. Even though there is no general method and we all need to find our individual solutions: we have much more control over our health than we think and, surprisingly, a lot of it is actually to be found in our intestine.

Gregor Hasler is Professor of Psychiatry and Psychotherapy at the University of Freiburg and Head Physician and Head of the Psychiatric Research Department at the Freiburg Network for Psychic Health. His research focuses are neuroscientific psychiatry, bio-psycho-social interaction, stress, depression and eating disorders. His manifold scientific publications have received numerous awards.
A dizzying, powerful and highly original debut novel

When her parents die in an accident, the talented physicist Ruth is confronted with a problem. Her parents’ will calls for them to be buried in their childhood home, but for strangers, Gross-Einland remains stubbornly hidden from view.

When Ruth finally gets there, she makes a strange discovery: beneath the town lies a huge cavern that nobody wants to talk about. Is the silence controlled by the powerful countess who rules the community? And what role does Ruth’s family history play?

Ruth soon realizes that the key to deciphering the mysterious social structures in town lies in the history of the hole.

In the language-critical tradition of Thomas Bernhard and Elfriede Jelinek, Edelbauer weaves village social structures into an opaque dream fabric that gets to the bottom of repressed memory. This novel is a showcase for the gifts of an extraordinary new literary voice.

»Nominated for the German Book Prize and the Austrian Book Prize 2019
»Audience Prize at the Bachmann Competition 2018
»Recommended by New Books in German

Raphaela Edelbauer
The Fluid Land
350 pages
Hardcover
Rights sold to: UK and Australia/Scribe (English world rights; pre-empt), France/Éditions Globe, Italy/Rizzoli

»Crime-like suspense, literary multi-voiced and allusive, as well as linguistically sovereign, Raphaela Edelbauer leads us through a universe as magical as it is uncanny, which seems disturbingly familiar. An impressive literary achievement.« Berliner Zeitung

Raphaela Edelbauer was born in Vienna in 1990 and grew up in Hinterbrühl in Lower Austria. She won the audience prize at the Ingeborg Bachmann competition in 2018. In 2019 she received the Theodor-Körner-Preis. »The Fluid Land« is her debut novel.
«... Not a single word too much, each and every sentence a direct hit. One of the most important books this year.« Markus Lanz, ZDF

This book examines the role of silence and secrecy after the Nazi era, the reinterpretation of history by the East German regime and the political rearrangement that took place following German unification. Suppression and denial are deeply engrained in society, if not the private sphere, as the author impressively demonstrates based on her own family history.

Ines Geipel
The Battle Zone
My Brother, the East and Hatred
277 pages

»Climate change is the biggest crisis of humankind. We can’t watch other people drive our future right against the wall.«

What does the future hold? When it comes to climate, the predictions are pretty precise by now. And just as frightening. In this book, Luisa Neubauer, the best-known German climate activist, and the sociologist Alexander Repenning create the history of our future and present solutions that are ready to be implemented and must finally be put into practice.

TEDx talk available online ›Why I became a climate activist and why you should too‹

Luisa Neubauer, Alexander Repenning
About the End of the Climate Crisis
A History of our Future
320 pages

»How does self-empowerment work? Lady Bitch Ray shows us.«

What is self-empowerment? Lady Bitch Ray shows us. Reyhan Şahin – better known as Lady Bitch Ray – is an extraordinary and fascinating figure in feminist discourse. As a linguist with a PhD, provocative rapper and Alevi Muslim, she unabashedly addresses female sexuality, Islam and anti-racism like no other. In language which brazenly oscillates between ghetto slang and scientific analysis, she reveals the striking discrepancies when it comes to gender equality.

Reyhan Şahin aka Dr. Bitch Ray
Yalla, Feminism
299 pages

»A non-fiction book with cliffhangers.«

Ghosting refers to the sudden disappearance of people when dating, forming friendships or entering a serious relationship. In interviews with victims and experts, Tina Soliman sheds light on how pervasive the phenomenon has become today. Why is it spreading so quickly around the world?

The author exemplarily demonstrates in a touching way how the cowardice of the disappeared shatters the psyche of the suspended.

Reyhan Şahin aka Dr. Bitch Ray
Yalla, Feminism
299 pages

Tina Soliman
Ghosting
Disappearing Without a Trace in the Digital Age
336 pages
»By helping our patients hear the still, small voice of their inner wisdom, we boost their powers of self-healing and the free flow of these often choked-off resources.« Luise Reddemann

Today we know that many psychological and psychosomatic ailments are frequently the offshoot of traumatic events. What many of the affected don’t know is that they possess astonishing self-healing powers. Drawing on her great experience, Luise Reddemann has elaborated and collated many imagination-boosting exercises to help trauma patients to greater stability and to teach them how to be their own comforters.

Reddemann incorporates imagination work at every stage of the three-phase treatment model supported by the International Society for Traumatic Stress Studies—before, during, and after confrontation. First, the patient reimagines their past self, tapping into forgotten sources of strength. Then, they create a mental cache of personal, positive images for warding off flashbacks and negative thinking. Ultimately, they build an “internal counterweight” to their trauma—a new identity equipped with self-compassion.

Reddemann’s approach avoids the counterproductive dynamic where the therapist becomes the patient’s only source of comfort. This definitive resource for therapists and patients empowers trauma survivors to be the coauthors of their own recovery narrative.

»Wonderful exercises easy to put into practice. They work for everyone, not only for traumatized patients but also for individual mental hygiene and well-being.« Sabine Stahl, www.sociainet.de

»Using empathy and language that is easy to digest, the author writes about the topic of fear of loss, its genesis and how to deal with it in a constructive way.« Andreas G. Franke, socialnet.de, on ‘Fear of Loss and How to Conquer It’

The programme for treating your soul supports readers who want to regain contact with their own self when daily stress and energy thieves have done their work. The book offers a wide range of practical approaches, from energy work to deep relaxation techniques.

Ulrike Sammer
Psycho wellnes
Your Individual Programme for Treating Your Soul
150 pages

»Dagmar Ruhwandi’s book never gets boring and dispenses with complicated technical jargon—a real pleasure.« Mathias Stübinger, socialnet.de, on ‘How to Avoid Burn-Out and Yet Remain Top In Your Job’

People who always feel responsible for everything and everyone, risk getting ill from responding to excessive demands. This book points out the psychological interconnections of what happens when you demand too much of yourself. It shows, by way of examples and exercises, how those affected can learn to share responsibility.

Dagmar Ruhwandi
Of Happiness Found In Sharing Responsibility
A Life Without Excessive Demands
132 pages

Luise Reddemann, PhD, is a leading psychotherapist in Germany with over three decades of trauma therapy experience. For nearly twenty years, she led the Clinic for Psychotherapeutic and Psychosomatic Medicine in Bielefeld, where she developed Psychodynamic Imaginative Trauma Therapy (PITT). She holds an honorary professorship at the University of Klagenfurt.